

Commissioned by and dedicated to the Kokura Nishi High School Band, Mr. Hirofumi Matsumoto, Director
in celebration of the 110th anniversary of the school
Premiere performance on August 9, 2008 in Kitakyushu City, Fukuoka Japan.

Fullscore Harmonie

TOWARD THE BRIGHT FUTURE

Naoya WADA

10

Maestoso (♩ = 84-88)

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E-Alt Saxophone

2nd E-Alt Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

C Baritone

C Basses

String Bass

Mallets - Percussion 1

Mallets - Percussion 2
Auxiliary Percussion

Timpani

Percussion 1

Percussion 2

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl. *both*

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn. *both*

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

19

24 **Rubato**

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsn. *p* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn. *mf*

1st Trb. *mf*

2nd - 3rd Trb. *mf*

C Bar. *mf*

C Bass. *one player* *p* *mf*

St. Bs. *p* *mf*

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2 *pp* *mp*

25

Fl. - Picc. *mf* *- Picc.*

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

32

Fl. - Picc. *mf* *+ Picc.*

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp*

pp *mp*

41 Più mosso (♩ = 92.96)

37

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

lightly
mf
lightly
mf
lightly
mf
lightly
mf
lightly
mf
lightly
mf
lightly
mf
mp
pp
mp

43

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

p
all
p
p

49

Fl. - Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd - 3rd Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsn.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn. *both* *mf*

1st Trb. *mf*

2nd - 3rd Trb. *both* *mf*

C Bar. *mf*

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Supp. Cym. w/stricks *mp*

Mark Tree

55

rall.

57 Spirited (♩ = 152) (♩ = ♩ throughout)

Picc. *mf*

Fl. - Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd - 3rd Cl. *mf*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd - 3rd Trp. *f*

1st - 2nd Hn. *f*

1st Trb. *f*

2nd - 3rd Trb. *f*

C Bar. *f*

C Bass. *f*

St. Bs. *f*

Mall. - Perc. 1 *f*

Mall. - Perc. 2
Aux. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

w/Mallets *p*

Tambourine *mf*

Hr-Hrn Cym. w/Triangle Beater

61 65

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
 Aux. Perc.

Timp.

Perc. 1

Perc. 2

pp *f* *mf* *ff* *p* *f*

S.D. w/Brushes

Triangle

B♭ to A (GF), C to D

Xylo.

67

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
 Aux. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. - Picc.
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

79

Fl. - Picc. **81**
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

+Picc.
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mf

Fl. - Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd - 3rd Cl. *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*
*Clarinet Bass Clarinet, Eb Bass Saxophone, String Bass

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs. *picc.*
mp

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn. *play*
mp

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs. *mp*

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp. *A to B*
mp

Perc. 1

Perc. 2

109

Fl. - Picc.
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

p *mf*

117

Fl. - Picc.
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

mf *f*

121

Fl. - Picc. *f*

Ob. *f*

1st Cl. *f*

2nd - 3rd Cl. *f*

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

127

Fl. - Picc.

Ob.

1st Cl.

2nd - 3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd - 3rd Trp.

1st - 2nd Hn.

1st Trb.

2nd - 3rd Trb.

C Bar.

C Bass.

St. Bs.

Mall. - Perc. 1

Mall. - Perc. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

133

Fl. - Picc.
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

139

poco a poco dim.

Fl. - Picc.
Ob.
1st Cl.
2nd - 3rd Cl.
Al. Cl.
Bs. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd - 3rd Trp.
1st - 2nd Hn.
1st Trb.
2nd - 3rd Trb.
C Bar.
C Bass.
St. Bs.
Mall. - Perc. 1
Mall. - Perc. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2