

FULL CONDUCTOR SCORE

Catalog No: 011-5119-01

TOKYO SKYSCRAPER

Naoya Wada

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



TOKYO SKYSCRAPER

Naoya Wada

Instrumentation

Full Conductor Score	1	1st Trombone.....	3
Flute.....	10	2nd Trombone.....	3
Oboe.....	2	Baritone B.C.....	2
1st B \flat Clarinet	5	Baritone T.C.....	2
2nd B \flat Clarinet	5	Tuba.....	4
B \flat Bass Clarinet.....	2	String Bass	1
Bassoon.....	2	Bells.....	4
E \flat Alto Saxophone.....	6	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Wind Chimes.....	3
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		
F Horn.....	4		

Program Note

New York, London, Paris...in major cities around the world, towering buildings dominate the view. These cityscapes continue to evolve day by day, offering different views depending on the time of day. Tokyo is the same, and it continues to change every day.

The music begins with a fanfare celebrating the development of the city, followed by a main theme that depicts the city's ever-changing appearance.

Tokyo Skyscraper was commissioned by Tetsuya Kashino, conductor. The piece premiered on February 11, 2024 in Tokyo, Japan by the Oedo Symphonic Wind Orchestra with his conducting.



About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



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Commissioned by and dedicated to the Oedo Symphonic Wind Orchestra, Tokyo, Japan
Mr. Tetsuya Kashino, Conductor

TOKYO SKYSCRAPER

Naoya Wada

Conductor Score

011-5119-00

Majestically (♩ = 84)

The score is written for a full symphony orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombones, Baritone, Tuba, String Bass, Bells, Timpani (A-b, B-b, C, E-b), and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Wind Chimes). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

9

9

f

f

p *mf*

p *mf*

7 8 9 10 11 12

poco rall. **17** Lively (♩ = 138)

This page contains the musical score for measures 13 through 18. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- Horn (Hn.)
- 1st & 2nd Trombone (1st & 2nd Trom.)
- Baritone (Bar.)
- Tuba
- Bass
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions. A large watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the page.

21

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

403 21

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom. *a2* *mf*

Bar. *mf*

Tuba *mp*

Bass *mp*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mp* *div.*

Bar.

Tuba

Bass

Bells *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

29

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mf

mf

mp

mf

mp

mp

mp

mf

mp

p

mf

mp

31

32

33

34

35

36

37

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *mf*

37

1st Trpt. *f*

2nd Trpt. *f*

Hn. *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

C.C. *mp* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

45

45

f

f

45

f

mp

mf

A \flat to F

Wind Chimes

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mp

f

f

mf

f

mp

mf

p

E♭ to D

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

Tri.

53

54

55

56

57

58

59

60

61

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

61

1st Trpt.

2nd Trpt.

Hn. *Play* *mf*

1st & 2nd Trom. *mf*

Bar. *Play* *mf*

Tuba *mf*

Bass *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* C.C.

Fl. *rit.*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *rit.*

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp. D to Eb

Perc. 1 W. Ch.

Perc. 2

p *mf* *p* *mf*

66 67 68 69 70 71

72 With Emotion (♩ = 102)

Fl. *mp*

Ob. *mp*

1st Cl. *mp* Cue: 1st Trom.

2nd Cl. *mp* Cue: 2nd Trom.

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

72 With Emotion (♩ = 102)

1st Trpt.

2nd Trpt.

Hn. *mp*

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Bells

Timp.

Perc. 1

Perc. 2

80

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *Play* *mp cresc.* *mf*

2nd Cl. *Play* *mp cresc.* *mf*

Bass Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. *mp cresc.* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *cresc.* *mf*

80

1st Trpt.

2nd Trpt.

Hn. *mp* *mf*

1st & 2nd Trom. *cresc.* *mf*

Bar. *mp cresc.* *mf*

Tuba *cresc.* *mf*

Bass *cresc.* *mf*

Bells *mp* *mf*

Timp.

Perc. 1

Perc. 2 *Tri.* *mp* *p*

80

81

82

83

84

85

86

87

88 *poco rall.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *mp* *mf* *cresc.*

2nd Cl. *mp* *mf* *cresc.*

Bass Cl. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Alto Sax. *mp* *mf* *cresc.*

Ten. Sax. *mp* *mf* *cresc.*

Bari. Sax. *mp* *mf* *cresc.*

88 *poco rall.*

1st Trpt. *mp* *mf* *cresc.*

2nd Trpt. *mp* *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

1st & 2nd Trom. *mp* *mf* *cresc.*

Bar. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Bass *mp* *mf* *cresc.*

Bells *mp* *cresc.*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

88 89 90 91 92 93 94 95

96 Broadly (♩ = 98)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

96 Broadly (♩ = 98)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Bass *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

C.C.

p *f*

96 97 98 99 100 101 102 103 104

114 Lively (♩ = 138)

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

114 Lively (♩ = 138)

1st Trpt.

2nd Trpt.

Hn. *f* *mp* Cue: A.Sx.

1st & 2nd Trom. *f* Cue: T.Sx.

Bar. *f* *mp*

Tuba *f*

Bass *f* *mp*

Bells

Timp. *f* Eb to D

Perc. 1 *f*

Perc. 2 *p* *mp* Tri.

114

115

116

117

118

119

120

123

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *Play* *mf*

1st & 2nd Trom. *mf*

Bar. *Play* *mf*

Tuba *mp* *mf*

Bass *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* C.C.

121

122

123

124

125

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

p *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mp *f* *mp*

B♭ to G

136

137

138

139

140

141

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

141

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

W. Ch. *p*

141

142

143

144

145

146

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

f

mf

C.C.

p

f

147

148

149

150

151

152