

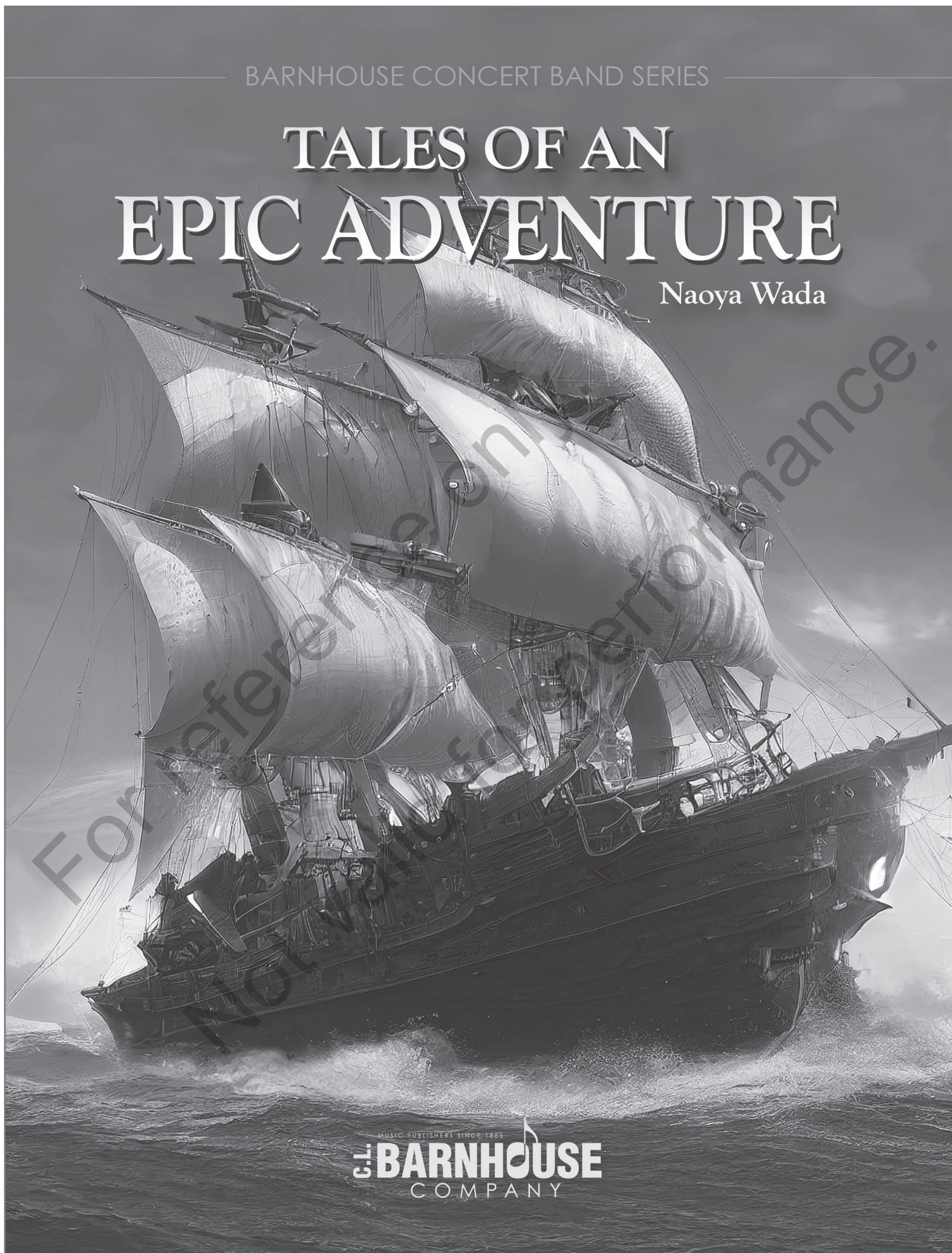
FULL CONDUCTOR SCORE

Catalog No: 012-5008-01

BARNHOUSE CONCERT BAND SERIES

TALES OF AN EPIC ADVENTURE

Naoya Wada



MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

TALES OF AN EPIC ADVENTURE

Naoya Wada

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet.....	2
Bassoon	2
E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn.....	4
Trombone.....	6
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.....	2
Tuba	4
Double Bass.....	1
Bells.....	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Triangle, Wind Chimes, Suspended Cymbal ...	2

Program Note

The beginning of a great adventure story always gives us hope, courage, and excitement. The joy we gain through the encounters and tough trials in any compelling quest inspires and encourages our growth. I often feel the same way about my life; we grow up always facing new encounters and challenges which come our way. We can say that each of us is the protagonist of our own epic adventure. Imagine the encounters awaiting you on the next page of your story!

Tales Of An Epic Adventure was premiered in Kitakyushu City, Fukuoka on 26 March 2023 by the Itabitsu Junior High School Band.

Naoya Wada

About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
BARNHOUSE.COM**

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

TALES OF AN EPIC ADVENTURE

Conductor Score
012-5008-00

Naoya Wada

Calmly (♩ = 78)

Flute *solo mp*

Oboe

1st B♭ Clarinet *div. p*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Calmly (♩ = 78)

1st & 2nd B♭ Trumpet

F Horn *p*

Trombone

Euphonium (Baritone) *p*

Tuba

Double Bass

Bells

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Wind Chimes
Crash Cymbals
Triangle
Wind Chimes
Sus. Cymbal *p*

1 2 3 4 5 6 7

9

end solo

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

1st Cl. *mp* *tutti* *mp* *poco a poco cresc.*

2nd Cl. *mp* *mp* *poco a poco cresc.*

Bass Cl. *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

Alto Sax. *mf* *mp* *poco a poco cresc.*

Ten. Sax. *mp* *poco a poco cresc.*

Bari. Sax. *mp* *poco a poco cresc.*

9

1st & 2nd Trpt. *mf* *a2* *mp*

Hn. *mf* *mp* *poco a poco cresc.*

Trom. *mp* *poco a poco cresc.*

Euph. (Bar.) *mp* *poco a poco cresc.*

Tuba *p* *mp* *poco a poco cresc.*

Bass *p* *mp* *poco a poco cresc.*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mp*

8

9

10

11

12

13

14

17

poco rall.

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st & 2nd Trpt. *mp*

Hn. *mf* *mp*

Trom. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Bass *mf* *mp*

Bells *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mf* *mp* *p*

21 Brightly (♩ = 138)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

div.

21 Brightly (♩ = 138)

1st & 2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bass *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Cr. Cyms. *mf*

Perc. 2 *mf*

p — *mf* — *p*

27

Fl.

Ob.

1st Cl. ^{a2}

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

27

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mp — *mf*

37 



Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mp — *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

play

mf

mf

p

57

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

57

1st & 2nd Trpt. *mf* *f*

Hn. *mf* *f*

Trom. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *f*

Bass *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *mp* *f*

To Coda \oplus

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

To Coda \oplus

65

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt.
Hn.
Trom.
Euph. (Bar.)
Tuba
Bass
Bells
Timp.
Perc. 1
Perc. 2

mp ————— *f*

poco a poco rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

poco a poco rit.

f

mp *f* *mp*

79 Expressively (♩ = 78)

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

79 Expressively (♩ = 78)

1st & 2nd Trpt.

Hn. *mp*

Trom. *mp*
Cue: Euph.

Euph. (Bar.) *mp*

Tuba

Bass

Bells *mf*

Timp.

Perc. 1

Perc. 2 *mp*
Triangle

87

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn. *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp*

Bari. Sax.

87

1st & 2nd Trpt.

Hn. *mp* *mf*

Trom. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mp*

Bass *mp*

Bells *mf*

Timp. *mp* F to A^b

Perc. 1

Perc. 2 *p* *mp* *p* *mp* *p*

86 87 88 89 90 91 92

107

poco rall. **Brightly** (♩ = 138)

D.S. al Coda

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

107

poco rall. **Brightly** (♩ = 138)

D.S. al Coda

1st & 2nd Trpt. *end solo*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mp* *mf*

Bass *mf*

Bells *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

div.

a2

mp *f* *mp* *f*

111 112 113 114

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mp *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mp — *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

mp *f* *p* *f* *mp* *f* choke