

Score

SOARING

Naoya Wada

Allegro vivo $\text{♩} = 144 - 152$

The score is for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe
- 1st B \flat Clarinet
- 2nd & 3rd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd & 3rd B \flat Trumpet
- 1st & 2nd F Horn
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium / Baritone
- Tuba
- Double Bass
- Bells
- Chimes
- Timpani (F, B \flat , C, D)
- Snare Drum
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Wind Chimes
- Triangle

Dynamic markings include *f*, *marcato*, and *p*. A large watermark for Grand Mesa Music Publishers is overlaid on the score.

GMM389

Copyright © 2017, by Grand Mesa Music Publishers

sample from www.GrandMesaMusic.com

Soaring - p. 2

5 6 7 8 9

Picc. *mf* *f*

Fl. 1,2 *mf* *f* *marcato*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

Trp. 1 *f*

Trp. 2,3 *f*

Hn. 1,2 *a2* *mf* *f*

Trb. 1 *mp* *f*

Trb. 2,3 *mp* *f*

Euph. / Bari. *f*

Tuba *mp* *f*

Dbl. Bs. *mp* *f*

Bells *mf* *f*

Chms. *f*

Timp. *mp* *mp* *f*

S. D. *mf* *f*

B. D. *f*

Cyms. *f*

W. Chms. *p*

Tri. *mf* *f*

Soaring - p. 3

10 11 12 13 14

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Trp. 1

Trp. 2,3

Hn. 1,2 *mf* *a2*

Trb. 1 *mp*

Trb. 2,3 *mp*

Euph. / Bari.

Tuba *mp*

Db. Bs. *mp*

Bells *mf*

Chms.

Timp. *mp*

S. D. *mf*

B. D.

Cyms. *p* *mf* *p*

W. Chms. *p*

Tri. *p*

Soaring - p. 4

15 16 17 18 19 20

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *div.*

Trp. 2,3 *f*

Hn. 1,2 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Euph./Bari. *f*

Tuba *f*

Db. Bs. *f*

Bells *f*

Chms. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cyms. *f*

W. Chms. *f*

Tri. *f*

Soaring - p. 5

21

22

23

24

25

26

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

The musical score is arranged in a standard orchestral layout with staves for each instrument. The Piccolo part is mostly rests. Flutes and Oboe enter in measures 24-26 with *mf* dynamics. Clarinets, Bass Clarinet, Bassoon, and Saxophones (Alto and Tenor) play a melodic line starting in measure 22 with *mf* dynamics. Trumpets, Horns, Trombones, Euphonium/Bari, Tuba, and Double Basses play a steady accompaniment. Percussion instruments (Bells, Chimes, Timpani, Snare/Brush Drums, Cymbals/Wood Chimes/Triangles) provide rhythmic support. A large watermark for 'GRAND MESA PUBLISHERS' is visible across the center of the page. The page number '21' is in a box at the top left, and measure numbers 22-26 are spaced above the staves.

Soaring - p. 6

27

28

29

30

31

32

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2,3 *mf* *f*

Hn. 1,2 *a2* *mf* *f*

Trb. 1 *mf* *f*

Trb. 2,3 *mf* *f*

Euph./Bari. *mf* *f*

Tuba *mf* *f*

Db. Bs. *mf* *f*

Bells *f*

Chms.

Timp. *mf* *f*

S. D. *mp* *mf*

B. D. *mp* *mf*

Cyms. *p* *mf* *p*

W. Chms. *p* *mf* *p*

Tri. *p* *mf* *p*

Soaring - p. 7

This musical score page, titled "Soaring - p. 7", covers measures 33 through 38. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1, 2 & 3), Euphonium/Baritone, Tuba, Double Basses, Bells, Chimes, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cyms.), and Triangle (Tri.). The score features various dynamic markings such as *f*, *mf*, and *p*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the page. A box containing the number "37" is located above the Piccolo staff in measure 37.

Soaring - p. 8

39 40 41 42 43 44

Picc. *mf*

Fl. 1,2 *mf* *a2*

Ob. *mf*

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf*

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbl. Bs.

Bells *mf*

Chms.

Timp. *mf*

S. D. *mf*

B. D.

Cyms. *p*

W. Chms.

Tri.

Soaring - p. 9

45

46 47 48 49 50

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hrn. 1,2

Trb. 1

Trb. 2,3

Euph. /
Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

mf

f

p

Soaring - p. 10

51 52 53 54 55 56

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

f

so

so

so

p *f* *choke* *p* *f*

Soaring - p. 11

61

57 58# 59 60 62

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

f

p *f*

Soaring - p. 12

63 64 65 66 67 68

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

p *f* *p* *f* *p*

Soaring - p. 13

69 70 71 Tenderly ♩ = 78 - 84 72 73 74

Picc. *mp*

Fl. 1,2 *a2 mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf* solo

A. Sax. 2 *mp* Hn. 1 cue

T. Sax. *mp* Hn. 2 cue

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2,3 *mp*

Hn. 1,2 *mp* *a2*

Trb. 1 *mf* solo

Trb. 2,3 *mp*

Euph. / Bari. *mf* Tb. solo

Tuba *mp*

Dbl. Bs. *mp*

Bells *mp*

Chms.

Timp. *B♭ to A*

S. D. *f*

B. D. *p < mp*

Cyms. *p* Wind Chimes

W. Chms. *p*

Tri. *p*

This page of a musical score for 'Soaring' includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2 & 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2 & 3, Horns 1 & 2, Trombones 1 & 2 & 3, Euphonium/Baritone, Tuba, Double Basses, Bells, Chimes, Timpani, Snare Drum, Bass Drum, Cymbals, Wind Chimes, and Triangle. The score is in 3/4 time with a tempo of 78-84 bpm. It features various dynamic markings such as *mp*, *mf*, *f*, and *p*, along with performance instructions like 'solo', 'cue', and 'B♭ to A'. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the page.

Soaring - p. 14

75 76 77 78 79 80 *rall. (poco fermato)*

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *all*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf* *all*

Trb. 1 *mf*

Trb. 2,3 *mf*

Euph. / Bari. *mf* *play*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Chms.

Timp. *mf* F to G

S. D.
B. D.

Cyms.
W. Chms.
Tri. *mf* *mp* *Tri.*

Soaring - p. 15

81

With warmth $\text{♩} = 82 - 88$

82

83

84

85

86

Picc.

Fl. 1,2

Ob.

Cl. 1
mf

Cl. 2,3
mf
a2

Bs. Cl.
mp

Bsn.
mp

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx.

B. Sx.
mp

Trp. 1

Trp. 2,3

Hn. 1,2
A.Sxs.
mp

Trb. 1

Trb. 2,3

Euph./Bari.
Bsn., B.Sx.
mp
opt. 1 player

Tuba
mp

Db. Bs.
mp

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 16

87

88

89

90

91

92

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph. / Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

The musical score is for a concert band piece titled "Soaring" on page 16. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium/Bari, Tuba, Double Basses, Bells, Chimes, Timpani, and Percussion (Snare Drum, Bass Drum, Cymbals, Wood Chimes, and Triangle). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The page number "89" is highlighted in a box at the top. The score includes dynamic markings such as *mf* and *a2*, and a performance instruction "A to B" for the Timpani part.

Soaring - p. 17

93 94 95 96 **97** Poco più mosso $\text{♩} = 86-92$ 98 99 100

The musical score is arranged in a standard orchestral layout with staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 93 and ends at measure 100. A tempo change to 'Poco più mosso' occurs at measure 97, with a metronome marking of 86-92. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. The percussion section includes Bells, Chimes, Timpani (marked 'G to F'), S. D., B. D., Cymbals, and Triangle. The strings are indicated by 'S. D.' and 'B. D.'. The woodwinds include Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium/Bari, and Tuba. The brass section includes Double Basses. The strings are indicated by 'S. D.' and 'B. D.'. The percussion section includes Bells, Chimes, Timpani (marked 'G to F'), S. D., B. D., Cymbals, and Triangle.

Soaring - p. 18

101 102 103 104 105 106 107 108

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf*

Trb. 1 *mp* *mf*

Trb. 2,3 *mf*

Euph. / Bari. *all mf*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Chms. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Cyms. *p*

W. Chms. *mp*

Tri. *p*

Soaring - p. 19

109 110 111 112 113 114 *poco rall.*

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1

Trp. 2,3

Hn. 1,2 *a2 mp*

Trb. 1 *mp*

Trb. 2,3 *mp*

Euph./Bari. *mp*

Tuba *mp*

Db. Bs. *mp*

Bells

Chms.

Timp. *mp*

S. D. *mp*

B. D. *mp*

Cyms. *mp*

W. Chms. *mp*

Tri. *mp*

Soaring - p. 20

115

Broadly ♩ = 82 - 88

116

117

118

119

120

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf* *opt. solo*

Trp. 2,3 *mf* *opt. 1st solo*

Hn. 1,2 *mf*

Trb. 1 *mf*

Trb. 2,3 *mf*

Euph. / Bari. *mf*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Chms. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cyms. *mf*

W. Chms. *mf*

Tri. *mf*

Sus. Cym. w/ sticks *mf*

Soaring - p. 21

121 122 123 124 125 126

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *mf* all

Trp. 2,3 *mf* play

Hr. 1,2 *mf*

Trb. 1

Trb. 2,3

Euph./Bari. *mf*

Tuba

Dbl. Bs.

Bells *mf*

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 22

127 128 129 130 131 132

Picc. *mf*

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 24

140 Tempo I ♩ = 144 - 152

141

142

143

144

145

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 25

146

147

148

149

150

151

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hr. 1,2

Trb. 1

Trb. 2,3

Euph. / Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 26

152 153 154 155 156 157

Picc. *mf*

Fl. 1,2 *mf* +2^o

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1

Trp. 2,3

Hn. 1,2 *mf* play

Trb. 1

Trb. 2,3

Euph./Bari. *mf*

Tuba *mf*

Dbl. Bs. *mf* arco

Bells *mf*

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri. *p* *mf* *mp*

Soaring - p. 27

158 159 160 161 162 163

Picc. *mf* *cresc.* *f*

Fl. 1,2 *mf* *poco a poco cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. 1 *mf* *poco a poco cresc.* *f*

Cl. 2,3 *mf* *poco a poco cresc.* *f*

Bs. Cl. *mf* *poco a poco cresc.* *f*

Bsn. *f*

A. Sx. 1 *mf* *poco a poco cresc.* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2,3 *mf* *f* *a2*

Hr. 1,2 *mf* *f* *a2*

Trb. 1 *marcato* *mf* *f*

Trb. 2,3 *marcato* *mf* *f*

Euph. / Bari. *mf* *f*

Tuba *f*

Dbl. Bs. *f*

Bells *f*

Chms. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *f*

Cyms. *mf* *mp* *f*

W. Chms. *mf* *mp* *f*

Tri. *mf* *mp* *f*

Soaring - p. 28

164 165 166 167 168 169

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

f

p *f*

Soaring - p. 29

170 171 172 173 174 175

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hr. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbf. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

p f p mf p mf p

Soaring - p. 30

176 177 178 179 180 181

Picc. *f cresc.* *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff*

Trp. 2,3 *ff*

Hn. 1,2 *ff*

Trb. 1 *ff*

Trb. 2,3 *ff*

Euph./Bari. *ff*

Tuba *ff*

Db. Bs. *ff*

Bells *ff*

Chms. *ff*

Timp. *ff*

S. D. *ff*

B. D. *f*

Cyms. *f*

W. Chms. *f*

Tri. *mf p mf p ff p f*

Soaring - p. 31

182 183 184 185 186 187

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2,3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Trp. 1 Trp. 2,3 Hn. 1,2 Trb. 1 Trb. 2,3 Euph./Bari. Tuba Dbl. Bs. Bells Chms. Timp. S. D. B. D. Cyms. W. Chms. Tri.