

for Pettomo, my friend

THE PROMISE OF HOPE

Conductor Score
011-3628-00

Naoya Wada

Moderately (♩ = 108-116)

C Flute
mf
rit. e dim.

Oboe
mf
rit. e dim.

1st B♭ Clarinet
mf
rit. e dim.

2nd B♭ Clarinet
mf
rit. e dim.

B♭ Bass Clarinet
Baritone TC
mf
rit. e dim.

E♭ Alto Saxophone
E♭ Alto Clarinet
mf
rit. e dim.

B♭ Tenor Saxophone
mf
rit. e dim.

E♭ Baritone Saxophone
mf
rit. e dim.

1st B♭ Trumpet
mf
rit. e dim.

2nd B♭ Trumpet
mf
rit. e dim.

F Horn
mf
rit. e dim.

Trombone
mf
rit. e dim.

Baritone BC
Bassoon
String Bass
mf
St. Bs. - arco
rit. e dim.

Tuba
mf
rit. e dim.

Bells
mf
rit. e dim.

Timpani (B♭, E♭)
mf
rit. e dim.

Percussion 1:
Snare Drum, Bass Drum
S.D.
B.D.
mf
rit. e dim.

Percussion 2:
Cymbals,
Mark Tree
Crash Cymb.
Sus. Cymb.
mf
rit.
pp

1 2 3 4

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5 *a tempo*

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC *mf*

A. Sx.
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

5 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. BC
Bsn. *mf*
St. Bs. -St. Bs.

Tuba

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 9

p *mf*

13

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.
Bar. TC *mp*

A. Sx.
A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

Trb. *mp*

Bar. BC
Bsn.
St. Bs. *mp*
+ St. Bs.

Tuba *mp*

Bells

Timp.

Perc. 1

Perc. 2 *mp* Susp. Cym. w/sticks

Mark Tree

10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

w/mallets **pp**

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.
Bar. TC *f*

A. Sx.
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. BC
Bsn.
St. Bs. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

21 22 23 24 25

p *mf*

29

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl.
Bar. TC

A. Sx.
A. Cl. *mp* -A. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2 Mark Tree

26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

p

mf

41 42 43 44 45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

pp *mp* *mf* *f* *choke on 3*

46 47 48 49 50