

Naoya Wada

+ Picc.

1 2 p 3 f 4 5

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7

- Picc.

Pic. (opt.)
FL. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

7

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.
(Bar.) *mf*

Tuba *mp*

St. Bs. *mp*

Bls. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

6 7 8 9 10

[illegible]

Pic. (opt.)
 FL.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 A. Cl.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bln.
 Timp.
 Perc. 1
 Perc. 2

16 17 18 19 20

p *mp* *mf* *f*

23 - Picc. + Picc.

Pic. (opt.) FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *f* *mp*

23

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp* pizz.

Bls. *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

21 22 23 24 25

Pic. (opt.)
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bln.
 Timp.
 Perc. 1
 Perc. 2

Measures 26, 27, 28, 29, 30. Dynamics: *f*, *mf*.

31 - Picc. + Picc.

Pic. (opt.) FL. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mf* *mp* *f*

A. Sx. 2 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

31

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bs. *mp* *pizz.* *arco* *mf*

Bls. *mf* *f*

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

31 32 33 34 35 36

39 41 Cantabile

Pic. (opt.)
FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

39 41 Cantabile

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

mf *f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *pizz.* *f* *mf* *mp*

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

arco

p

Pic. (opt.)
Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2
A. Cl.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Bls. *mf*

Timp. *mf* (A^b to G, E^b to C)

Perc. 1 *mf*

Perc. 2 *mf*

49 50 51 52 53 54

12

57

59

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

57

59

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

63

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

63

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

This musical score page contains measures 66 through 70 of a symphony. The instrumentation includes Piccolo (optional), Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Contralto), Trumpets 1 and 2, French Horn, Trombones 1 and 2, Euphonium/Baritone, Tuba, String Basses, and Percussion 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 66-69 feature a complex woodwind and string texture with various articulations and dynamics. Measure 70 concludes the section with a *mp* (mezzo-piano) dynamic marking.

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 *mp*

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

71 *f* 72 73 74 75

Pic. (opt.)
 FL.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bln.
 Timp.
 Perc. 1
 Perc. 2

76 77 78 79 80 81

p *f*

Stick Shot
 Choke