

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4753-01

The Hope Of Tomorrow

Naoya Wada

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

THE HOPE OF TOMORROW

Naoya Wada

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Triangle, Wind Chimes, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional)	1

Program Notes

The Hope of Tomorrow is designed to teach playing in conjunct motion with fourths and fifths, in legato style.

This work is composed for the 2nd Small Concert Band Clinic in Gifu, held on June 1, 2019 in Hashima City, Gifu, Japan, for which I served as a clinician. It is dedicated to Mr. Hiroki Yama, who suddenly passed away in 2018. He was a professional percussionist / drummer and served as a clinician with me at the first clinic in 2018.

Naoya Wada

About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



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THE HOPE OF TOMORROW

Conductor Score

024-4753-00

Naoya Wada

Expressive ♩ = 88 - 92

Flute *mf*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp*

B♭ Baritone Saxophone

1st B♭ Trumpet Expressive ♩ = 88 - 92

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Timpani B♭, E♭

Percussion 1
Triangle
Wind Chimes
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Piano/Keyboard (optional) *mp* *mf*

1 2 3 4 5

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

6

7

8

9

10

11

For reference only. Not valid for performance.

20

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

20

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

18

19

20

21

22

23

mf

mf

mf

mp

p

mp

mf

28

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

28

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

p *mp*

44

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mp *mf*

mp *mf*

mf

mf

p *mp*

mf

42

43

44

45

46

[illegible]

58 Broadly (a tempo)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

58 Broadly (a tempo)

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 Cr. Cymb. *f*

Pno. *f*

58

59

60

61

62

63

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

64 65 66 67 68 69

73

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *p* *mf*

Pno. *mf*

70 71 72 73 74

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

75

76

77

78

79