

FULL CONDUCTOR SCORE
Catalog No: 011-5204-01

HEARTFELT ECHOES

Naoya Wada

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



HEARTFELT ECHOES

Naoya Wada

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B $\flat$ Clarinet	5	Baritone B.C.	2
2nd B $\flat$ Clarinet	5	Baritone T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	String Bass	1
E $\flat$ Alto Saxophone	6	Bells	4
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Bass Drum, Wind Chimes, Triangle	2
1st B $\flat$ Trumpet	5	Percussion 2: Suspended Cymbal, Crash Cymbals	2
2nd B $\flat$ Trumpet	5		

Program Notes

Note from the composer:

Heartfelt Echoes is a personal work dedicated to my mother, who passed away in August 2024. This piece is a reflection of the many cherished memories we shared throughout our lives.

Among those memories, one moment stands out vividly. In October 2004, I received the life-changing news that I would debut as a composer with Barnhouse. My mother was overjoyed, and the warmth and pride she expressed remains etched in my heart. Her unwavering support and genuine happiness for my achievements have been a profound source of inspiration.

Through this piece, I seek to capture the essence of her love and the echoes of her presence that continue to resonate within me. It is a heartfelt tribute to her memory, expressing both gratitude and the enduring bond we share, transcending time and space.

Premiered on February 23, 2025, in Kumamoto Prefecture, Japan, by the Hekiraku Ensemble, with the composer conducting.

Rehearsal Suggestions

Aim for a smooth, legato style throughout the piece creating a relaxed and lyrical sound. Strong attacks should be avoided; using soft tonguing will help in expressing the lyrical nature of the music effectively.

The 2nd trombone and euphonium share the same part, and achieving a balance in the number of 1st trombone and 2nd trombone and euphonium players will make it easier to create a harmonious blend.



About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



**FULL-LENGTH DIGITAL RECORDINGS
AVAILABLE AT BARNHOUSE.COM**

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

HEARTFELT ECHOES

011-5204-00

Gently ♩ = 78

poco rall.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 78

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

String Bass

Bells

**Timpani
F, G, B♭, C**

**Percussion 1
Bass Drum
Wind Chimes
Triangle**

**Percussion 2
Suspended Cymbal
Crash Cymbals**

Sus. Cym. with Mlts.

p

mf

B.D.

mf

poco rall.

1

2

3

4

5

6

7

8

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9 Flowing ♩ = 84

FL.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

9 *mp* Flowing ♩ = 84

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. B.

Bls.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

17

FL. *mf*

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bs. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

17

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

S. B. *pizz.* *arco* *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *Tri.* *mp*

Perc. 2 *p* *mf* *p*

17 18 19 20 21 22 23 24

25

FL.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. B.

Bls.

Timp.

Perc. 1

Perc. 2

mf

Cr.Cyms.

mf

C to E.

p

25 26 27 28 29 30 31 32

rall. **51** *a tempo*

FL. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

rall. **51** *a tempo*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S. B. *f*

Bls. *f*

Timp. *mf* *f* E. to C

Perc. 1 *f*

Perc. 2 *p* *f* *mp* *f*

49 50 51 52 53 54 55 56

rall. **59** Gently ♩ = 78 *rit.* Rubato ♩ = 66

FL. *p* *mp*

Ob. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp* div.

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *p* *mf* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *rall.* **59** Gently ♩ = 78 *rit.* Rubato ♩ = 66 *p*

Tpt. 2 *p*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

S. B. *mf* *mp*

Bls. *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf*

57 58 59 60 61 62 63 64