

# **The Grace of Oaths**

## **A Chorale Prelude**

Naoya Wada (b. 1986)

**Instrumentation:**

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

E♭ Clarinet 2,3 - 8

B♭ Bass Clarinet - 2

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet 1 - 2

B♭ Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Chimes - 1

Timpani - 1

Triangle, Wind Chimes, Bass Drum,  
Suspended Cymbal, Crash Cymbals - 4

## The Grace of Oaths

A Chorale Prelude

Naoya Wada

*Grace of Oaths* was commissioned by the Symphonic Band of the Seinan Jo Gakuin University and the Kyushu Institute of Technology.

The band is composed of students from two universities, this piece was written to commemorate the 40th anniversary of their annual concert.

The Seinan Jo Gakuin University was established by a Southern Baptist missionary, therefore they commissioned a chorale piece for the anniversary.

*The premiere performance was on December 10, 2016, in Kitakyushu city, Fukuoka, Japan.*

# PREVIEW ONLY

Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. He is one of the few Japanese composers contributing to educational band music.

His works for concert band, strings orchestra and ensemble works have been performed by groups ranging from elementary to the professional level in many countries and have been published and recorded in worldwide, including the United States, Canada, Europe and Japan. He has received several Bandworld Top 100 nominations and several J.W.Pepper Editor's Choice nominations.

In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

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DIFFICULTY RATING: GRADE 3  
Concert Band

THE GRACE OF OATHS

# A Chorale Prelude

+ Picc.

8 Naoya Wada

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2,3 (Trumpet 2 and 3)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1 (Trombone 1)
- Trbn 2,3 (Trombone 2 and 3)
- Bari (Baritone)
- Tuba
- Bells
- Chimes
- Timpani (Timp)
- Tri. (Triangle)
- W.C. (Wood Chimes)
- B.D. (Bells)
- S.C. (Saxophone)
- C.C. (Cymbals)

The score is written in a common time signature (C) and features a large, prominent watermark reading "PREVIEW ONLY" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp* for mezzo-piano).

18

19

20

21

22

23

24

25

Picc Fl *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2,3 *f* *p* *mp* a2

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mp*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *mf*

Tpt 1 *f* *mp*

Tpt 2,3 *f* *p*

Hn 1,2 *f* *p*

Trbn 1 *f* *p*

Trbn 2,3 *f* *p*

Bari *f* *p*

Tuba *f* *mf*

Bells *f*

Chimes *f* *mf*

Timp *f* *mp*

Tri. W.C. B.D. S.C. C.C. *f* Wind Chimes

Picc  
Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Tim

Tri.  
W.C.  
B.D.  
S.C.  
C.C.

Picc Fl *mf*

Ob *mf*

Cl 1 *mf* *div.*  
1 player on top octave

Cl 2,3

B Cl

Bsn *mf*

A Sax 1 *mf*

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf* *a2*

Hn 1,2

Trbn 1 *p*

Trbn 2,3 *p*

Bari

Tuba

Bells

Chimes

Timp *mf*

Tri.  
W.C.  
B.D.  
S.C.  
C.C.

**PREVIEW ONLY**

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- Bari (Baritone)
- Tuba
- Bells
- Chimes
- Timp (Timpani)
- Tri. (Triangle)
- W.C. (Wire Chimes)
- B.D. (Bells)
- S.C. (Snare Drum)
- C.C. (Cymbal)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *B.D.* (Bells). The page is marked with a large, diagonal watermark reading "PREVIEW ONLY".

50

51

52

53

54

55

56

57

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.  
W.C.  
B.D.  
S.C.  
C.C.

**PREVIEW ONLY**

58

59

*poco piu mosso* ♩ = 88-96

62

63

64

65

[illegible]

THE GRACE OF OATHS pg. 9

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

**PREVIEW ONLY**

*mf*

*mf*

*mf*

*a2*

*mf*

*mp*

*mp*

*mf*

G<sub>5</sub> to F, D<sub>5</sub> to C

*p*

*mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

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- Bari (Baritone)
- Tuba
- Bells
- Chimes
- Timp (Timpani)
- Tri. (Triangle)
- W.C. (Wood Chimes)
- B.D. (Bells)
- S.C. (Snare Chimes)
- C.C. (Cymbal Chimes)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

*poco rall.*

*poco rall.*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.  
W.C.  
B.D.  
S.C.  
C.C.

## 106

Gracefully ♩ = 88-96

♩ = 88-96

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107

108

109

110

111

112

113

114

115

Picc: top notes, Fl: div.

*poco rit.*

Picc  
Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.  
W.C.  
B.D.  
S.C.  
C.C.

*p* *mp* *p* *mp*

*c.c.*

*p* *mp*

## Peacefully ♩ = 88-96

♩ = 88-96

121  
Picc: bottom notes, Fl: div.

Preview Only

|     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

[illegible]