

Future Nostalgia

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Expressively ♩ = 72

Flute *mp*

Oboe

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet in B \flat *p* stagger breathing as needed *mp*

Bassoon *p* stagger breathing as needed *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *p*

Baritone Saxophone *p* stagger breathing as needed *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Euphonium *p*

Tuba *p* stagger breathing as needed *mp*

String Bass *p* *mp*

Timpani (F, B \flat , C, Eb)

Glockenspiel *mp*

Percussion 1 S. D., B. D.

Percussion 2 W. C. S. C. *pp* *p*

C. C., S. C., Tambourine, Wind Chimes, Triangle

14

18

Lively ♩ = 118

FL. *mf* *Rit.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf* 1 player - cup muted open

Tpt. 2

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

Euph. *mf* *mf*

Tuba *mf*

S. Bass *mf* *mp*

Timpani *p* *mf* *mp*

Glock. *mf*

Perc. 1 *p*

Perc. 2 *p* *mf* *p*



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This page of a musical score, numbered 34, contains 20 staves for various instruments. The score begins at measure 27. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line in measure 27, marked *mf*.
- Ob.:** Oboe, playing a rhythmic accompaniment, marked *mf*.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a rhythmic accompaniment, marked *mf*.
- B. Cl.:** Bass Clarinet, playing a melodic line, marked *mp*.
- Bsn.:** Bassoon, playing a melodic line, marked *mp*.
- Alto Sax. 1 & 2:** Alto Saxophones 1 and 2, playing a rhythmic accompaniment, marked *mp*.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment, marked *mp*.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line, marked *mp*.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horns 1 and 2, playing a rhythmic accompaniment, marked *mp*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line, marked *mp*.
- Tuba:** Tuba, playing a melodic line.
- S. Bass:** String Bass, playing a melodic line, marked *mp*. A *pizz.* (pizzicato) marking appears in measure 34.
- Temp.:** Timpani, playing a rhythmic accompaniment, marked *mf*.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic accompaniment, marked *p* and *mf*.

Musical score for orchestra and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, String Bass (S. Bass), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The Percussion 2 part includes a section for Tambourine.



59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Temp.

Glock.

Perc. 1

Perc. 2

f

mf

mp

p

f

mf

mp

pizz.

Triangle

This page of a musical score, numbered 106, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and S. Bass. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and two sets of Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of one flat. It features dynamic markings such as *cresc.*, *f*, *mf*, and *poco a poco dim.*. Percussion parts include complex rhythmic patterns and specific techniques like *p* (piano) and *mf* (mezzo-forte).

112 Rit. Gently $\text{♩} = 80$

FL. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mp*

Tpt. 1

Tpt. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Euph.

Tuba *mp* *mp*

S. Bass *mp* *mp*

Timp. *mp*

Glock. solo *mp*

Perc. 1

Perc. 2 *p* *mp*



129

Fl. *mf*⁵

Ob. *mf*⁵

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 solo *mf* end solo

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Temp. *mf* F to Ab

Glock.

Perc. 1

Perc. 2 *p* *mp* *p* *mp*

end solo

Rall.

Lively ♩ = 118

Fl. *mp* *mf* *mf*

Ob. *mf*

Cl. 1 *mp* *mp* *mf* *mf*

Cl. 2 *mp* *mp* *mf* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 solo *mf* end solo *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2

Hn. 1 solo *mf* end solo *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *p* *mp* *mf* *mp* *mf*

Tbn. 2 *p* *mp* *mf* *mp* *mf*

Euph. *mp*

Tuba *mp* *mf*

S. Bass *mp* *mf*

Temp. *mp* *mf* F to A♭

Glock. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *p* *mp*

FL. *mf* *cresc.* *f* *f*

Ob. *mf* *cresc.* *f* *f*

Cl. 1 *mf* *cresc.* *f* *f*

Cl. 2 *mf* *cresc.* *f* *f*

B. Cl. *mf* *cresc.* *f* *f*

Bsn. *mf* *cresc.* *f* *f*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *mf* *cresc.* *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *mf* *cresc.* *f* *f*

Tbn. 2 *mf* *cresc.* *f* *f*

Euph. *f* *f*

Tuba *mf* *cresc.* *f* *f*

S. Bass *mf* *cresc.* *f* *f*

Temp. *f* *f* Ab to F

Glock. *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f* *p*

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Temp.

Glock.

Perc. 1

Perc. 2

mf

f

p

mp



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This page of a musical score, numbered 231, is for a large ensemble. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, S. Bass (Soprano Bass), Timp. (Timpani), Glock. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout most of the piece. The Perc. 2 part includes dynamic markings of *mf*, *mp*, and *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number 231 is in the top left corner, and the page number 17 is in the top right corner.

240

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Temp.

Glock.

Perc. 1

Perc. 2

mp *f* *mp*

