

# The Explorers of Orion

Naoya Wada

**Allegro Agiatamente** ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/  
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro Agiatamente** ♩ = 144

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone/  
Baritone BC

Tuba

String Bass

Bells

Timpani

Snare Drum  
Bass Drum

Sus. Cym.  
Crash Cym.  
Tambourine

arco

med. hard mallets

plastic mallets

Sus.Cym. w/sticks

Cr. Cym.

2 3 4 5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

S.B.

Bells

Timp.

S.D.  
B.D.

Cyms.  
Tamb.

6 7 8 9 10 11

*mp* *f* *Gloss.* - A.Cl. + A.Cl.

Yarn mallets

13

Fl.

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

13

Tpt. 1

Tpt. 2

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar.

Tuba *mp*

S.B. *mp*

Bells

Timp. *mp*

S.D. *mp*

B.D. *mp*

Cyms. Tamb.

22

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl.

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Bells *mf*

Timp.

S.D.

B.D.

Cyms. *mp*

Tamb.

Fl. *div.* *a2* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms. *f*

Tamb. *f*

30 34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

30 34

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Bells

Timp.

S.D.

B.D.

Cyms.

Tamb.

30 31 32 33 34 35

39 39

39 39

Sus.Cym. w/sticks

36 37 38 39 40 41



52 Delicatamente ♩ = 84

Fl. *Solo* *mf*

Ob. *molto rit.*

Cl. 1 *molto rit.* *mp*

Cl. 2 *molto rit.* *mp*

B. Cl. *molto rit.* *mp*

Bsn. *molto rit.* *mp*

A. Sx. 1 *molto rit.*

A. Sx. 2 *molto rit.*

A. Cl. *molto rit.*

T. Sx. *molto rit.*

B. Sx. *molto rit.*

52 Delicatamente ♩ = 84

Tpt. 1 *molto rit.*

Tpt. 2 *molto rit.*

F Hn. *molto rit.*

Tbn. 1 *molto rit.*

Tbn. 2 *molto rit.* *mp* *Bar. only*

Tuba *molto rit.*

S.B. *molto rit.* *mp*

Bells *molto rit.*

Timp. *molto rit.*

S.D. *molto rit.*

B.D. *molto rit.*

Cyms. *molto rit.*

Tamb. *molto rit.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Bells

Timp.

S.D.

B.D.

Cyms.

Tamb.

60

*molto rall.*

64

*a tempo*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

60

*molto rall.*

64

*a tempo*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 + Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

S.B. *mf*

Bells

Timp. *mp* *mf*

S.D.

B.D.

Cyms. *p* *mf*

Tamb. *p* *mf*

69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

S.B.

Bells

Timp.

S.D.  
B.D.

Cyms.  
Tamb.

Solo  
*mf*

one player  
*mp*

one player  
*mp*

one player each from Tbn. and Bar.  
*mp*

one player  
*mp*

one player  
*mp*

*mf* *f*

Fl. *mf* *rit.*

Ob. *mf* *rit.*

Cl. 1 *mf* *rit.*

Cl. 2 *mf* *rit.*

B. Cl. *mp* *rit.*

Bsn. *mp* *rit.*

A. Sx. 1 *mp* *rit.*

A. Sx. 2 *mp* *rit.*

A. Cl. *mp* *rit.*

T. Sx. *mp* *rit.*

B. Sx. *mp* *rit.*

Tpt. 1 *all* *rit.*

Tpt. 2 *mf* *rit.*

F. Hn. *all* *rit.* *div.*

Tbn. 1 *all* *rit.*

Tbn. 2 *all* *rit.*

Bar. *all* *rit.*

Tuba *all* *rit.*

S.B. *all* *rit.*

Bells *mf* *rit.*

Timp. *rit.*

S.D. *rit.*

B.D. *rit.*

Cyms. *rit.*

Tamb. *rit.*

71 72 73 74 75 76

77 **Tempo Primo** ♩ = 144

81

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

77 **Tempo Primo** ♩ = 144

81

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Bells

Timp.

S.D.

B.D.

Cyms.

Tamb.

Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 F Hn.  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 S.B.  
 Bells  
 Timp.  
 S.D.  
 B.D.  
 Cyms.  
 Tamb.

mp

90

Musical score for woodwinds and strings, measures 89-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds and strings are marked with *mf* and *mp*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

90

Musical score for brass and percussion, measures 89-94. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flare Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Bass Drum (S.B.). The brass instruments are marked with *mf*. The percussion includes Bells, Timp., S.D., B.D., and Cym. Tamb. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

div. 98 a2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

98

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

S.B.

Bells

Timp.

S.D.  
B.D.

Cyms.  
Tamb.

F to Ab, G to Bb, Bb to Db, C to Eb

95 96 97 98 99 100

102

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Bells

Timp.

S.D.

B.D.

Cyms.

Tamb.

107

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

This section of the score covers measures 107 through 111. It includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Bass Saxophone. The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics.

107

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

S.B.

Bells

Timp.

S.D.  
B.D.

Cyms.  
Tamb.

This section of the score covers measures 107 through 111. It includes parts for Trumpets 1 and 2, French Horn, Trombones 1 and 2 (with Baritone), Tuba, Snare Drum, Bells, Timpani, and Cymbals/Tam-tam. The brass instruments play a rhythmic pattern, while the percussion provides a steady accompaniment.



Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 F. Hn.  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 S.B.  
 Bells  
 Timp.  
 S.D.  
 B.D.  
 Cyms.  
 Tamb.

117      118      119      120      121

*ff*

div.

2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

S.B.

Bells

Timp.

S.D.  
B.D.

Cyms.  
Tamb.

howl!!

gliss

howl!!  
-A.Cl.

+A.Cl.

howl!!

howl!!

Yarn mallets

Tamb.

122 123 124 125 126 127