

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# EVERY DAY

*A new*

NAOYA WADA

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COMPANY

# EVERY DAY ANEW

Naoya Wada

## Instrumentation

|                                                               |   |
|---------------------------------------------------------------|---|
| Full Conductor Score .....                                    | 1 |
| Piccolo .....                                                 | 1 |
| 1st Flute .....                                               | 5 |
| 2nd Flute .....                                               | 5 |
| Oboe .....                                                    | 2 |
| 1st B $\flat$ Clarinet .....                                  | 4 |
| 2nd B $\flat$ Clarinet .....                                  | 4 |
| 3rd B $\flat$ Clarinet .....                                  | 4 |
| B $\flat$ Bass Clarinet .....                                 | 2 |
| Bassoon .....                                                 | 2 |
| 1st E $\flat$ Alto Saxophone .....                            | 3 |
| 2nd E $\flat$ Alto Saxophone .....                            | 3 |
| B $\flat$ Tenor Saxophone .....                               | 2 |
| E $\flat$ Baritone Saxophone .....                            | 2 |
| 1st B $\flat$ Trumpet .....                                   | 3 |
| 2nd B $\flat$ Trumpet .....                                   | 3 |
| 3rd B $\flat$ Trumpet .....                                   | 3 |
| 1st F Horn .....                                              | 2 |
| 2nd F Horn .....                                              | 2 |
| 1st Trombone .....                                            | 2 |
| 2nd Trombone .....                                            | 2 |
| 3rd Trombone .....                                            | 2 |
| Euphonium (Baritone) B.C. ....                                | 2 |
| Euphonium (Baritone) T.C. ....                                | 2 |
| Tuba .....                                                    | 4 |
| String Bass .....                                             | 1 |
| Bells .....                                                   | 2 |
| Timpani .....                                                 | 1 |
| Percussion 1: Snare Drum, Bass Drum .....                     | 3 |
| Percussion 2: Crash Cymbals, Triangle, Suspended Cymbal ..... | 3 |

## Program Notes

**Every Day Anew** embodies the concept of starting each day with a fresh mindset and renewed energy. It explores the idea that each morning brings a new opportunity filled with possibilities and discoveries.

The music opens with a bright and energetic theme, symbolizing the first light of dawn and the sense of anticipation that comes with a new beginning. As the piece progresses, the music moves through contrasting sections—some calm and introspective, others lively and exuberant—representing the ebb and flow of daily life.

Throughout, recurring motifs reappear in varied forms, illustrating the continuity of life's rhythm while highlighting the uniqueness of each new day. The final section brings back the theme of introduction with a renewed sense of strength and determination, culminating in a triumphant and uplifting conclusion. This ending serves as a reminder that no matter the challenges we face, each day offers a chance to begin anew – with hope, enthusiasm, and an open heart.

**Every Day Anew** was commissioned by the Japan Ground Self-Defense Force 4th Division Band. The premiere was held in Fukuoka Prefecture on September 8th, 2024, with Mr. Hiroki Hayashida, First Lieutenant, conducting.

## Rehearsal Suggestions

**Every Day Anew** is designed as a concert opener, setting the stage with energy and excitement. The opening, with its fanfare-like character, should be played with strength and precision, emphasizing accents to create a bold introduction. At m. 23, as indicated by the marking "Flowing", the music shifts to a more fluid and lyrical character. This section should contrast with the opening, allowing the lines to flow smoothly and naturally. Then, at m. 55, the music returns to a structured and articulate style requiring rhythmic clarity and a firm sense of pulse.

From m. 75, the "Spirited" marking signals a surge of energy, reflecting the vitality of a new day. Let this momentum build, leading seamlessly into the lively and uplifting conclusion from m. 95.

I hope you enjoy **Every Day Anew**!

*Naoya Wada*

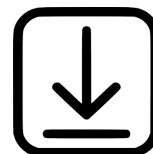
## About the Composer



**Naoya Wada** was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



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Conductor Score

012-5205-00

# EVERY DAY ANEW

Naoya Wada

With Energy (♩ = 138-142)

Piccolo

Flute 1 2

Oboe

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy (♩ = 138-142)

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium (Baritone)

Tuba

String Bass

Bells

Timpani F, B♭, C, E♭

Percussion 1 Snare Drum Bass Drum

Percussion 2 Crash Cymbals Triangle Sus. Cymbal

1 2 3 4 5 6 7 8

9 15

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

Bs. Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

9 15

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Euph. (Bar.)

Tuba

S. B.

Bells

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

23 Flowing

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Trom. 1 *f* *mp*

Trom. 2 *f* *mp*

Trom. 3 *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp* 1 player

S. B. *f* *mp*

Bells *f* *mp*

Timp. *f* *mp* F to G $\flat$ , B $\flat$  to A $\flat$ , C to D $\flat$

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

17 *mp* 18 *f* 19 20 21 22 *mp* 23 24 25

31

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

Bs. Cl.

Bsn.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Trpt. 1  
2  
3

Hn. 1  
2

Trom. 1  
2  
3

Euph. (Bar.)

Tuba

S. B.

Bells

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33

mf

mf

mf

a2

mp

st. mute

mf

st. mute

mf

mp

pizz.

39

Picc.

Fl. 1

2

Ob.

1

Cl.

2

3

Bs. Cl.

Bsn.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Trpt.

2

3

Hn. 1

2

1

Trom.

2

3

Euph. (Bar.)

Tuba

S. B.

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

34

35

36

37

38

39

40

41



55

Picc. *mp*

Fl. 1 *f* 6 *tr*

2 *f* 6 *tr*

Ob. *f* 6 *tr*

Cl. 1 *f* 6 *tr*

2 *a2* *f* *a2*

3 *a2* *f* *a2*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trpt. 1 *open* *f*

2 *a2 open* *f* *a2*

3 *a2* *f*

Hn. 1 *f*

2 *f*

Trom. 1 *f*

2 *f*

3 *f*

Euph. (Bar.) *f*

Tuba *1 player* *mp* *all* *f*

S. B. *arco* *f*

Bells *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

50 51 52 53 54 55 56 57 58

63

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *a2*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Trpt. 1 *a2*

Trpt. 2 *a2*

Trpt. 3 *a2*

Hn. 1 *f* *mp* *a2* *mf*

Hn. 2 *f* *mp*

Trom. 1 *mp*

Trom. 2 *mp*

Trom. 3 *mp* *2. mp* *3. mp*

Euph. (Bar.) *mp*

Tuba *mp*

S. B. *mp* *pizz.*

Bells *f* *mp*

Timp. *mp* *G♭ to F, D♭ to B♭, E♭ to C*

Perc. 1 *mp*

Perc. 2 *p*

59 60 61 62 63 64 65 66

Picc.  
 Fl. 1  
 2  
 Ob.  
 Cl. 1  
 2  
 3  
 Bs. Cl.  
 Bsn.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bari. Sax.  
 Trpt. 1  
 2  
 3  
 Hn. 1  
 2  
 Trom. 1  
 2  
 3  
 Euph. (Bar.)  
 Tuba  
 S. B.  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

**75 Spirited**

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**75 Spirited**

Trpt. 1 *f*

Trpt. 2 *f* *a2*

Trpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Euph. (Bar.) *f*

Tuba *f*

S. B. *f*

Bells *f*

Timp. *f* *Ab to G*

Perc. 1 *f*

Perc. 2 *f*

75

76

77

78

79

80

83

Picc.

Fl. 1

2

Ob.

1

Cl.

2

3

Bs. Cl.

Bsn.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Trpt.

2

3

Hn. 1

2

1

Trom.

2

3

Euph. (Bar.)

Tuba

S. B.

Bells

Timp.

Perc. 1

Perc. 2

81

82

83

84

85

86

87

Picc. *mf*

Fl. 1 2

Ob.

Cl. 1 2 3 *a2*

Bs. Cl.

Bsn.

Alto Sax. 1 2 *mf* *mf*

Ten. Sax.

Bari. Sax.

Trpt. 1 2 3

Hn. 1 2 *mf*

Trom. 1 2 3

Euph. (Bar.)

Tuba

S. B.

Bells *mf*

Timp.

Perc. 1

Perc. 2

88 89 *p* *mf* 91 92 *mp* 93 94

95

Picc. *f* *tr*

Fl. 1 *f* *tr*

2 *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

2 *f*

3 *f*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

95

Trpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

Trom. 1 *f* *a2*

2 *f*

3 *f*

Euph. (Bar.) *f*

Tuba *f*

S. B. *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

95 96 97 98 99 100 101 102

107

Picc.

Fl. 1

2

Ob.

1

Cl.

2

3

Bs. Cl.

Bsn.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

107

Trpt.

2

3

Hn. 1

2

1

Trom.

2

3

Euph. (Bar.)

Tuba

S. B.

Bells

Timp.

Perc. 1

Perc. 2

103 104 105 106 107 108 109 110

Picc. *f* *tr* *ff*  
 Fl. 1 *f* *tr* *ff*  
 2 *f* *tr* *ff*  
 Ob. *f* *tr* *ff*  
 1 *f* *tr* *ff*  
 Cl. 2 *f* *tr* *ff*  
 3 *f* *tr* *ff*  
 Bs. Cl. *f* *tr* *ff*  
 Bsn. *f* *tr* *ff*  
 1 *f* *tr* *ff*  
 Alto Sax. 2 *f* *tr* *ff*  
 Ten. Sax. *f* *tr* *ff*  
 Bari. Sax. *f* *tr* *ff*  
 1 *f* *tr* *ff*  
 Trpt. 2 *f* *tr* *ff*  
 3 *f* *tr* *ff*  
 Hn. 1 *f* *tr* *ff*  
 2 *f* *tr* *ff*  
 1 *f* *tr* *ff*  
 Trom. 2 *f* *tr* *ff*  
 3 *f* *tr* *ff*  
 Euph. (Bar.) *f* *tr* *ff*  
 Tuba *f* *tr* *ff*  
 S. B. *f* *tr* *ff*  
 Bells *f* *tr* *ff*  
 Timp. *f* *tr* *ff*  
 Perc. 1 *f* *tr* *ff*  
 Perc. 2 *f* *tr* *ff*

111 112 113 *mp* 114 *f* 115 116 *f* 117 *ff* 118