

Conductor Score
012-4216-00

AS SPRING ARRIVES

Naoya Wada

Moderato ($\text{J} = 58$)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

String Bass

Bells

Vibes, opt. Chimes

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle

Percussion 2
Sus. Cym, Triangle, Wind Chimes, Tambourine

Sus. Cym. w/ soft mfts. pp p

98

13

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Wind Chimes

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

21

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba *play*
mp

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2 *mp*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

a2

div.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mf

1st Trpt.

2nd Trpt.

div.

1st & 2nd Hn.

a2

div.

1st & 2nd Trom.

a2

div.

Euph. (Bar.)

Tuba

mf

Str. Bass

mf

Bells

Vibes, opt. Ch.

mf

Vibes

f

mf

Timp.

mf

Perc. 1

mf

B.D.

Perc. 2

mf

p

38

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

38

1st Trpt. *marc.*

2nd Trpt. *marc.*

1st & 2nd Hn. *div.*

1st & 2nd Trom. *a2 marc.*

Euph. (Bar.) *marc.*

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms.

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

43 *p* — *f* 44

45 *p* — *f* 46

47

*rit.*51 Giocoso ($\text{J} = 116$)

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

This section shows the woodwind and brass entries. Measures 48-50 feature Picc., 1st & 2nd Flutes, Ob., 1st & 2nd Clarinets, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, 2nd Tenor Saxophone, Baritone Saxophone, and 1st Trombone. The instrumentation includes Picc., 1st & 2nd Flutes, Ob., 1st & 2nd Clarinets, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 1st & 2nd Horns, 1st & 2nd Trombones, Euphonium (Bar.), Tuba, String Bass, Bells, Vibes (opt. Ch.), Timpani, Percussion 1, and Percussion 2. Measure 50 concludes with a dynamic of p .

*rit.*51 Giocoso ($\text{J} = 116$)

1st Trpt.
2nd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Str. Bass
Bells
Vibes, opt. Ch.
Timpani
Perc. 1
Perc. 2

This section shows the rhythmic patterns and dynamics for measures 51-54. Measures 51-53 feature 1st & 2nd Trombones, 1st & 2nd Horns, 1st & 2nd Trombones, Euphonium (Bar.), Tuba, String Bass, Bells, Vibes (opt. Ch.), Timpani, Percussion 1, and Percussion 2. Measure 54 concludes with a dynamic of p .

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

f leggiero

2nd Alto Sax.

f leggiero

Ten. Sax.

Bari. Sax.

1st Trpt.

div. f leggiero

2nd Trpt.

f leggiero

1st & 2nd Hn.

a2 leggiero

div.

1st & 2nd Trom.

f leggiero

Euph. (Bar.)

leggiero

Tuba

Str. Bass

f

Bells

f

Chimes (on top note) or Vibes (in octave)

Vibes, opt. Ch.

f

Timpani

f

Perc. 1

f

Perc. 2

f

Picc. mf
 1st & 2nd Fl. f
 Ob. mf
 1st Cl. f
 2nd Cl. f
 Bass Cl. sfzp
 Bsn. f dim.
 1st Alto Sax. sfzp
 2nd Alto Sax. f
 Ten. Sax. sfzp
 Bari. Sax. f
 1st Trpt. sfzp
 2nd Trpt. f
 1st & 2nd Hn. sfzp
 1st & 2nd Trom. f
 Euph. (Bar.) sfzp
 Tuba f
 Str. Bass sfzp
 Bells f dim.
 Vibes, opt. Ch. mp
 Timp. f
 Perc. 1 sfzp
 Perc. 2 f

61
62 p
63 f
64
65
66 p

- 13 -

67

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

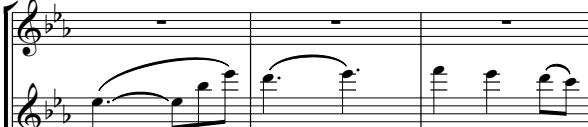
Bells

Vibes, opt. Ch.

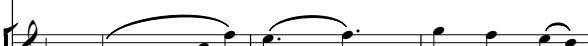
Timp.

Perc. 1

Perc. 2

Picc. 

 1st & 2nd Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

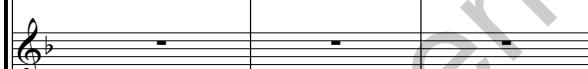
 Bass Cl. 

 Bsn. 

 1st Alto Sax. 

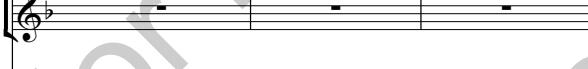
 2nd Alto Sax. 

 Ten. Sax. 

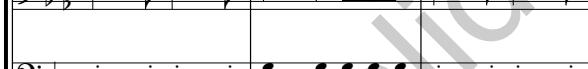
 Bari. Sax. 

 1st Trpt. 

 2nd Trpt. 

 1st & 2nd Hn. 

 1st & 2nd Trom. 

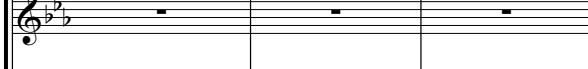
 Euph. (Bar.) 

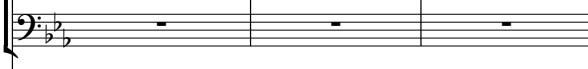
 Tuba 

 Str. Bass 

 Bells 

 Vibes, opt. Ch. 

 Timp. 

 Perc. 1 

 Perc. 2 

83

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

83

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Tamb.

Perc. 2

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

99

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2 *mf*

Picc. *poco a poco cresc.*
 1st & 2nd Fl. *mf* *poco a poco cresc.*
 Ob. *mf* *poco a poco cresc.*
 1st Cl. *mf* *poco a poco cresc.*
 2nd Cl. *mf* *poco a poco cresc.*
 Bass Cl. *poco a poco cresc.*
 Bsn. *poco a poco cresc.*
 1st Alto Sax. *poco a poco cresc.*
 2nd Alto Sax. *poco a poco cresc.*
 Ten. Sax. *mf* *poco a poco cresc.*
 Bari. Sax. *poco a poco cresc.*
 1st Trpt. *div.*
 2nd Trpt. *f*
 1st & 2nd Hn. *poco a poco cresc.*
 1st & 2nd Trom. *poco a poco cresc.*
 Euph. (Bar.) *mf* *poco a poco cresc.*
 Tuba *poco a poco cresc.*
 Str. Bass *poco a poco cresc.*
 Bells *mf* *poco a poco cresc.*
 Vibes, opt. Ch.
 Timp. *p* *mf* *A♭ to B♭*
 Perc. 1
 Perc. 2 *poco a poco cresc.*

117

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

Picc.
 1st &
 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto
 Sax.
 2nd Alto
 Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st &
 2nd Hn.
 1st &
 2nd Trom.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes,
 opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

molto rit.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

141 Tenderly ($\text{♩} = 78$)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

145

141 Tenderly ($\text{♩} = 78$)

Cup mute

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

153

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

153

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

A \flat to B \flat

Wind Chimes

p

161

Picc.

1st & 2nd Fl.

Ob.

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bass Cl. *mp*

Bsn. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

161

1st Trpt. *mf*

2nd Trpt. *mf*

1st & 2nd Hn. *a2* *mp* *mf*

1st & 2nd Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba pizz.

Str. Bass *mp*

Bells *mf*

Vibes, opt. Ch. Chimes (on bottom note) or Vibes (in octave)

Timp. F to Ab

Perc. 1 Trg. *mp*

Perc. 2 *mp* *mf*

170

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

170

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Chimes (on bottom note) or Vibes (in octave)

C to D \flat

Picc. rall.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

 1st Trpt. rall.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

178 With Joyous Spirit ($\text{♩} = 126$)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

182

178 With Joyous Spirit ($\text{♩} = 126$)

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Chimes (on bottom note) or Vibes (in octave)

D to C

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes, opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

190

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

190

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

div.

mf

Vibes *mf*

mf

Ab to F

mf

For reference only.

198

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

198

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Tamb.

202

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

202

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timp.

Perc. 1

Perc. 2

207

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

207

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

Chimes (on bottom note) or Vibes (in octave)

f

mp

215

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

215

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Vibes, opt. Ch.

Timpani

Perc. 1

Perc. 2

211

212

213

214

215

Picc.
 1st &
 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto
 Sax.
 2nd Alto
 Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st &
 2nd Hn.
div.
 1st &
 2nd Trom.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Bells
 Vibes,
 opt. Ch.
 Timp.
 Perc. 1
 Perc. 2

