

Swing Rock $\text{♩} = 152 \sim 168$ 5

Piccolo

C Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone and B♭ Contrabass Clarinet (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Baritone

C Bases

String Bass

Electric Bass (opt. Bass Synth.)

Guitar (Electric or Semi-acoustic)

Piano

Mallet - Percussion 1

Mallet - Percussion 2
Auxiliary Percussion

Timpani

Drum Set

Percussion 3

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.
Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Tb. 1

Tb. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs.
(opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Timp.

D. S.

Perc. 3

29

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax.
Cb. Cl.

Bb Trp. 1

Bb Trp. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bass.

St. Bsn.

Eup. Bsn.
(opt. Bsn. Symph.)

Gtr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Timp.

D. S.

Perc. 3

31

Picc. *A*

Fl. 1-2 *A*

Ob. *A*

Bsn. *A*

B♭ Cl. 1 *A*

B♭ Cl. 2-3 *A*

Al. Cl. *A*

Bs. Cl. *A*

A. Sx. 1-2 *end solo* *A* *both*

T. Sx. *A* *solo* *all*

B. Sx. *solo* *all*

Bs. Sx. Ch. Cl. *Bass Sax. solo* *Ch. Cl.*

B♭ Trp. 1 *A*

B♭ Trp. 2-3 *A*

Hr. 1-2 *A*

Tbn. 1 *A*

Tbn. 2-3 *A*

C Bar. **Car. 43 Bar. Sax solo (solo)*

C Bass. **Car. 40 Bass Sax solo* *play*

St. Bs. *A*

El. Bs. (opt. Bs. Synth.) **Car. 40 Bass Sax solo* *play*

Gr. *B^b6* *E^b9* *B^b6* *F7* *E^b9*

Piano

Mall. - Perc. 1 *A*

Mallet - Perc. 2 Aux. Perc. *A*

Timp. *A*

D. S. *Fill*

Perc. 3 *A*

41

Picc. *ft.* *B^b6*

Fl. 1-2 *ft.* *B^b6*

Ob. *ft.* *B^b6*

Bsn. *ft.* *B^b6*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *Featuring Soloist G6* *C7*

T. Sx. *Featuring Soloist C6* **Car. 43 Bar. Sax solo* *F7*

B. Sx. *all* **Car. Electric Bass Guitar* *play* *Featuring Soloist G6* *C7*

Bs. Sx. Ch. Cl. *all* **Car. Electric Bass Guitar* *play* *Featuring Soloist C6* *F7*

B♭ Trp. 1 *ft.* *C6* *F7*

B♭ Trp. 2-3 *ft.* *C6* *F7*

Hr. 1-2 *ft.* *F6* *if solo, play only last time* *E^b9*

Tbn. 1 *ft.* *B^b6* *if solo, play only last time* *E^b9*

Tbn. 2-3 *ft.* *B^b6* *if solo, play only last time* *E^b9*

C Bar. *ft.* *B^b6* *if solo, play only last time* *E^b9*

C Bass. **Car. Electric Bass* *play* **Car. Electric Bass* *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *solo* *mf*

Gr. *B^b6* *F* *G* *G/CF7* *B^b6* *Featuring Soloist* *E^b9*

Piano *mf*

Mall. - Perc. 1 *Vibes (hard mallets)* *mf*

Mallet - Perc. 2 Aux. Perc. *mf*

Timp. *mf*

D. S. *Fill* *mf*

Perc. 3 *mf*

67

Perc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

B♭ Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Sax.
Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hrn. 1-2

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bass.

Str. Bsn.

El. Bsn.
(opt. Bsn. Synth.)

Gtr.

Piano

Mallet - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Timp.

D. S.

Perc. 3

[illegible]

94

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Al. Cl.

Bsn. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. Cb. Cl.

Bb Trp. 1

Bb Trp. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bass.

Sn. Bn.

El. Bn. (opt. Bn. Synth.)

Gtr.

Piano

Mallet - Perc. 1

Mallet - Perc. 2

Aux. Perc.

Tmp.

D. S.

Perc. 3

mf

p

f

acc marc

3rd opt. Bn. bass

arco

Fill

R.C.

p

Snare Synth.

101

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A1 Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cb. Sx.
Cb. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Trbn. 1

Trbn. 2-3

C Bar.

C Bass.

Sr. Bs.

E1 Bs.
(opt. Bc Synth.)

Gtr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Tempo

D. S.

Perc. 3

poco allargando **109 a tempo**

Picc.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2-3
A1 Cl.
Bs. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bs. Sax.
Ch. Cl.
Bb Trp. 1
Bb Trp. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
C Bar.
C Bass.
St. Bs.
E1 Bs.
(opt. Bs. Synth.)
Gr.
Piano
Mall. - Perc. 1
Mallet - Perc. 2
Aux. Perc.
Timp.
D. S.
Perc. 3

Picc.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2-3
A1 Cl.
Bs. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bs. Sax.
Ch. Cl.
Bb Trp. 1
Bb Trp. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
C Bar.
C Bass.
St. Bs.
E1 Bs.
(opt. Bs. Synth.)
Gr.
Piano
Mall. - Perc. 1
Mallet - Perc. 2
Aux. Perc.
Timp.
D. S.
Perc. 3

[illegible]

Pic.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bc. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bc. Sax.
Ch. Cl.

Hr. Trp. 1

B♭ Trp. 2-3

Hrn. 1-2

Trb. 1

Trb. 2-3

C. Bar.

C. Bass.

Sr. Bc.

Eup. Bc.
(opt. Bc. Symb.)

Gtr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Timp.

D. S.

Perc. 3

Funky and Driving ! ♩ = 122

[illegible]This is a page from a musical score, specifically page 137, titled "The Sound of Music Live!". The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as *f*, *sfz*, and *cresc.* are used throughout. Performance instructions include "both", "all - die, open", "open all", "Glockenspiel", "Fill", and "solo". There are also specific cues for electronic bass guitar ("*Cap Electric Bass Guitar") and electric bass solo ("E! Bass Car, solo (with Bar., Bass Saxons & Basses)"). The score includes parts for Picc., Fl. 1-2, Ob., Bsn., BB Cl. 1, BB Cl. 2-3, AL Cl., Bs. Cl., A. Sc. 1-2, T. Sc., B. Sc., Bs. Sc., Ch. Cl., Bb Trp. 1, Bb Trp. 2-3, Hn. 1-2, Trb. 1, Trb. 2-3, C Bar., C Bass., Sr. Bs., El. Bs. (opt. Bc. Synth.), Gtr., Piano, Mail. - Perc. 1, Mail. - Perc. 2 Aux. Perc., Timp., D. S., Perc. 3, and Tambourine. The page number "137" is at the top left, and the title "The Sound of Music Live!" is at the bottom right.